

Hena und Dena

Galopp

(Hüben und Drüben)

Stefan Frommelt

$\text{♩} = 166$

Ein Orchesterstück zum 30-jährigen

Jubiläum des Orchestervereins Liechtenstein Werdenberg

Klarinette 1 in B \flat

Musical staff for Clarinet 1 in B \flat . The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Klarinette 2 in B \flat

Musical staff for Clarinet 2 in B \flat . The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Fagott 1

Musical staff for Bassoon 1. The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Fagott 2

Musical staff for Bassoon 2. The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Horn 2 in F

Musical staff for Horn 2 in F. The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Violine I

Musical staff for Violin I. The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Violine II

Musical staff for Violin II. The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Viola

Musical staff for Viola. The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Violoncello

Musical staff for Cello. The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Kontrabass

Musical staff for Double Bass. The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

R.-Glocken
Glockenspiel

Musical staff for Glockenspiel. The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Pauken
Triangel

Musical staff for Snare and Triangle. The staff shows a melodic line in 4/4 time, starting with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Drums

Musical staff for Drums. The staff shows a melodic line in 4/4 time, starting with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

mf

simile

Hena und Dena

4

Picc. *f*

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

Tpt.1

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Pk.

Dr.

R-Glocken

Hena und Dena

7

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Hn. 1

Tpt. 1

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Pk.

Dr.

fill in

3/4

4/4

Hena und Dena

9 **A**

Picc. *p* *mf*

Fl. *p* *mf*

Ob.1 *p* *mf*

Ob.2 *p* *mf*

Cl.1 *p* *simile* ^(h)

Cl.2 *p* *simile* ^(h)

Fg.1 *p* *mf*

Hn.1 *p* ^(h)

Hn.2 *p*

Tpt.2 *p* *mf*

Pos. *p*

B. Pos. *p*

Vln. I *p* *mf*

Vln. II *p*

Vla. *p* *simile*

Vc. *p* *simile*

Kb. *p*

R.-Gl. *p* Glockenspiel *mf*

Gl.-Sp. *p* *mf*

Pk. *p* Triangel *>*

Dr. *mf* **A**

12

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Dr.

Hena und Dena

B

16

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Dr.

p

fill in

B

p

20

Fl. Cl. 1 Cl. 2 Fg. 1 Fg. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 B. Pos. Vln. I Vln. II Vla. Vc. Kb. Dr.

Hena und Dena

24

Picc.

Fl.

Ob. 1

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Dr.

Hena und Dena

28

Picc.
Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Fg.1
Fg.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Pos.
B. Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
R.-Gl.
Gl.-Sp.
Pk.
Dr.

Glockenspiel

Hena und Dena

30

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pos.
B. Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
R. Gl.
Gl. Sp.
Pk.
Dr.

fill in

33 **C**

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pos.
B. Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Pk.
Dr.

C *mf*

Hena und Dena

37

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pos.
B. Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Pk.
Dr.

40 **D**

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Pk.

Dr.

Glockenspiel

D

D

Hena und Dena

44 **E**

Picc.

Fl.

Ob.1

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Pauken

Pk.

Dr.

mp

E

48

Ob. 1
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pos.
B. Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Pk.
Dr.

p
mp

V.S.

Hena und Dena

51

Fg. 1

Hn. 2

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pk.

Dr.

p

dim.

mp

V.S.

Hena und Dena

56 **F**

Ob.1

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl. Röhrenglocken

Gl.-Sp.

Dr.

F

p

pp

f

8

pp

61

Ob.1 *mf*

Ob.2 *mf*

Cl.1

Cl.2 *(h)*

Hn.1 *p*

Hn.2 *p*

Tpt.1

Tpt.2 *mf*

Pos. *mf*

B. Pos. *mf*

Vln. I *(h) cresc.*

Vln. II *(h) cresc.*

Vla. *cresc.*

Vc. *cresc.*

R.-Gl. *mf*

Gl.-Sp.

Hena und Dena

65

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

R.-Gl.
Gl.-Sp.

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

69

Picc. *cresc.*

Fl. *cresc.*

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1 *cresc.*

Fg.2 *cresc.*

Hn.1

Hn.2

Tpt.1

Tpt.2

Pos. *cresc.*

B. Pos.

Vc. *cresc.*

Kb. *mf*

R.-Gl. *cresc.*

Gl.-Sp. *cresc.*

Pk. *mf* *cresc.*

77 **G**

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pk.

82

Vln. I

Vln. II

Vla.

Vc.

Kb.

85

Vln. I

Vln. II

Vla.

Vc.

Kb.

93 **H**

Picc. *sf*

Fl. *sf*

Ob. 1 *sf*

Ob. 2

Cl. 1 *sf* *mf*

Cl. 2 *sf*

Fg. 1 *sf*

Fg. 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Pos. *sf*

B. Pos. *sf*

Vln. I *sf* *mf*

Vln. II *mf*

Vla. *sf* *mf*

Vc. *sf* *mf*

Kb. *sf* *mf*

R.-Gl. *mf*

Gl.-Sp. *mf*

Pk. *mf*

Dr. *mf*

Schellenkranz

Hena und Dena

99

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Pk.

Dr.

Glockenspiel

snare

Sticks New Orleans "train"

f, *mf*, *p*, *sp*, *f*, *mf*, *p*

>

V.S.

106

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pos.
B. Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
R.-Gl.
Gl.-Sp.
Pk.
Dr.

116

The musical score consists of ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six measures. The instruments and their parts are: Hn.1 (First Horn), Hn.2 (Second Horn), Pos. (Trumpet), B. Pos. (Baritone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Dr. (Drum). The woodwinds and strings play melodic lines with various articulations and dynamics. The strings are marked with *sp* (sforzando) and accents. The drum part consists of a steady rhythmic pattern of slashes.

Hn.1

Hn.2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Dr.

sp

sp

Hena und Dena

122

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Fg.1 *mf*

Fg.2 *mf*

Hn.1

Hn.2

Pos.

B. Pos.

Vln. II

Vla.

Kb.

Dr.

130

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Vln. II

Vla.

Kb.

Dr.

V.S.

Hena und Dena

138

Fl. Ob.1 Ob.2 Cl.1 Cl.2 Fg.1 Fg.2 Vln. II Vla. Kb. R.-Gl. Gl.-Sp. Dr.

mf *mp*

144

Fl.

Ob.1

Ob.2

Cl.1

Cl.2 Wechsel zu Alto Sax

Fg.1

Fg.2

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Hena und Dena

149

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Hn.1

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Dr.

Alto Sax improv. Solo über diese Melodie

D^7sus^4 A^m C^6 B^b7sus^4 A^6 $F^{\#6}/G^{\#6}$ A^bma^7 D^7sus^4

mf

con sordino

154 **J**

Am7 C6/9 Ama C13(#9) Bb6/9(#11) D7sus4 F Gma A7sus4 Bb7sus4

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Kb.



159 A^bma B^b6/9(#11) Gm7 F/A B^bsus4 B^b7sus4(b9) Cm6/9 Am7(b5)

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

Hena und Dena

163

Picc.

Fl.

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

Dm^7 G^{13} B^b C Am^7 G/B $Csus^2C^7sus^4(b^9)$ Dm^6 $Bm^7(b^5)$



168

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

$B^bma^{13}(\#11)$ Am^7 D/A // $D^7sus^4Ama^7C^6$ $B^bA^7sus^4A^6$ $F^6/F^{\#10}(\#11)$

mf senza sordino

mf senza sordino

mf senza sordino

mf senza sordino

mf senza sordino

mf senza sordino

173 A^bma^7 D^7sus^4 Ama^7 $C^6\%$ Ama^7 $C^{\#}$ $B^b6\%(\#11)$ D^7sus^4 F Gma^7 A^7sus^4 B^b7sus^4

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Kb.



178

Picc.

Fl.

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Kb.

A^bma^7 $B^b6\%(\#11)$ Gm^7 F/A B^b7sus^4 $B^b7sus^4(b9)$ $Cm^6\%$ $Am^7(b5)$ Dm^7 G^{13}

Hena und Dena

183

Picc. //

Fl. //

Ob.1 //

Ob.2 //

Cl.1 //

Cl.2 //

Fg.1 //

Fg.2 //

Hn.1 //

Hn.2 //

Pos. //

B. Pos. //

Vln. I //

Vln. II //

Vla. //

Vc. //

Kb. //

Pk. //

B \flat C Am 7 G/B Csus 4 E 7 sus 4 (b 9) Dm $^6/9$ Bm 7 (b 5) E(add 9) Asus 4

Alto Sax improv. weiter

pp V.S.

180 **K**

Picc. *mf*

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Fg.1 *mf*

Fg.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Pos. *mf*

B. Pos. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Pk. *pp*

D7sus Ama7 C6% BbA7susA6% F6% G6% (#) ma7 D7sus Ama7 C6% A7G13(Bb6)(#4)

Hena und Dena

195

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.

Gl.-Sp.

Pk.

Dr.

susp. Cymbal

f

200

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.

Gl.-Sp.

Pk.

Dr.

f

p

Glockenspiel

Ch^{6/9} Am^{7(bs)} Dm⁷ G¹³ B^b C Am⁷ G/B

Hena und Dena

204

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Pk.

Dr.

*C*sus² *C'*sus⁴(b⁹) *D*m⁷ *B*m⁷(b⁵) *E*(add⁹) *A*sus⁴

p *f*

208 D^7sus^4 A^7 $C^{\#}ma^7$ $B^{\flat}7+$ $A^{\flat}ma^7$ A^7 $A^{\flat}7sus^4$ $A^{\flat}6/9$ $A^{\flat}7+$ G^7sus^4 $G^6/9$ $F^{\#}7sus^4$ $F^{\#}6/9$

Cl.2 Alto Sax improv. weiter

Vln. I

Vln. II

Vla.

Vc.

Kb.



214 F^7sus^4 $F^6/9$ $F^7(b9)$ $b^{\flat}m^{\flat}7^9$ Alto Sax improv. weniger, mit Unterbrüchen

Vln. I vom Steg bis zum Griffbrett wechseln
divisi *mp* *simile*

Vln. II vom Steg bis zum Griffbrett wechseln
divisi

Vla.

Vc.

Kb.

Pk.

Dr.

susp. Cymb w/ mallets

Hena und Dena

220

dünnere Klang mit viel Luftgeräusch

Picc. *ppp*

Cl.2 Alto Sax Solo Ende

Fg.2 Alto Sax Solo Ende

Vln. I

Vln. II simile

Vla. vom Steg bis zum Griffbrett wechseln *divisi* simile

Vc. *tr.* *sul ponticello*

Kb. Flageolet ad lib.

R.-Gl. *f* susp. Cymb w/ arco

Gl.-Sp.

Dr. *f* susp. Cymb w/ arco

V.S.

224

Picc. *p*

Ob. 1 dünnere Klang mit viel Luftgeräusch

Cl. 1 dünnere Klang mit viel Luftgeräusch

Vln. I

Vln. II

Vla.

Vc. (tr)

Kb.

R.-Gl.
Gl.-Sp.

Dr.

234

stark flüsteren

Ah, Jo! Do schtot a wis-si Gäss.

döt! de-na am Bär-g-li

wo? stark flüsteren

wo? stark flüsteren

wo? stark flüsteren

wo? stark flüsteren

Vln. I

Vln. II

Vla.

Vc.

Kb.

240

Picc. si wel-la mäl - cha, I ha si wel-la mäl - cha, I ha si do

Fl. wel-la mäl - cha, I ha si wel-la mäl - cha, I ha si wel do

Ob.1 mäl - cha, I ha si wel-la mäl - cha, I ha si wel la mäl do

Ob.2 cha, I ha si wel-la mäl - cha, I ha si wel la mäl - cha, do

Cl.1 ha si wel-la mäl - cha, I ha si wel la mäl - cha, I ha do

Cl.2 wel-la mäl - cha, I ha si wel-la mäl - cha, I ha si wel do

Fg.1 cha, I ha si wel-la mäl - cha, I ha si wel la mäl - cha, do

Fg.2 I ha si wel-la mäl - cha, I ha si wel la mäl - cha, I do

Hn.1 mäl - cha, I ha si wel-la mäl - cha, I ha si wel la mäl do

Hn.2 si wel-la mäl - cha, I ha si wel-la mäl - cha, I ha si do

Tpt.1 I ha si wel-la mäl - cha, I ha si wel la mäl - cha, I do

Tpt.2 mäl - cha, I ha si wel-la mäl - cha, I ha si wel la mäl do

Pos. si wel-la mäl - cha, I ha si wel-la mäl - cha, I ha si do

B. Pos. I ha si wel-la mäl - cha, I ha si wel la mäl - cha, I do

Vln. I *rufen* nei, I ha si wel la mäl - cha, I ha

Vln. II *rufen* nei, I ha si wel-la mäl - cha, I ha si do

Vla. *rufen* nei, I ha si wel-la mäl - cha, I ha si wel

Vc. *rufen* nei, I ha si wel-la mäl - cha, I ha si wel la mäl do

Kb. *rufen* nei, I ha si wel-la mäl - cha, I ha si wel la mäl - cha, do

R.-Gl. I ha si wel-la mäl - cha, I ha si wel la mäl - cha, I

Gl.-Sp. I ha si wel-la mäl - cha, I ha si wel la mäl - cha, I

Dr. ha si wel-la mäl - cha, I ha si wel la mäl - cha, I ha

Hena und Dena

M A Tempo
♩ = 166

242

Picc. *haut*

Fl. *haut*

Ob.1 *haut*

Ob.2 *haut*

Cl.1 *haut*

Cl.2 *haut*

Fg.1 *haut*

Fg.2 *haut*

Hn.1 *haut*

Hn.2 *haut*

Tpt.1 *haut*

Tpt.2 *haut*

Pos. *haut*

B. Pos. *haut*

Vln. I *haut*

Vln. II *haut*

Vla. *haut*

Vc. *haut*

Kb. *haut*

R.-Gl. *haut*

Gl.-Sp. *haut*

Peitsche *haut*

Glockenspiel

Triangel

R-Glocken

Pk. *haut*

Dr. *mf* *simile*

M A Tempo
♩ = 166
Brushes New Orleans "train "

247

Picc.
Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Fg.1
Fg.2
Hn.1
Tpt.1
Pos.
B. Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
R.-Gl.
Gl.-Sp.
Pk.
Dr.

fill in

Hena und Dena

250 **N**

Picc. *p*

Fl. *p*

Ob.1

Ob.2

Cl.1 *p*

Cl.2

Fg.1 *p*

Fg.2 *p*

Hn.1 *p*

Hn.2 *p*

Tpt.1 *p*

Tpt.2 *p*

Pos. *p*

B. Pos. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Dr. *p*

254

Picc. *f* *p*

Fl. *f* *p*

Ob.1 *f* *p*

Ob.2 *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Fg.1 *f* *p*

Fg.2 *f* *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Tpt.1 *f* *p*

Tpt.2 *f* *p*

Pos. *f* *p*

B. Pos. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Dr. *f* *p*

Hena und Dena



257

Picc. Fl. Ob.1 Ob.2 Cl.1 Cl.2 Fg.1 Fg.2 Hn.1 Hn.2 Tpt.1 Tpt.2 Pos. B. Pos. Vln. I Vln. II Vla. Vc. Kb. R.-Gl. Gl.-Sp. Pk. Dr.

Glockenspiel
f grosse Pauke
f simile

260

Picc.
Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Fg.1
Fg.2
Hn.1
Hn.2
Tpt.1
Pos.
B. Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
R.-Gl.
Gl.-Sp.
Pk.
Dr.

p
sp
p
p
p
p
sp
p
p
sp
sp
sp
sp
sp
sp
sp

Hena und Dena

263

Picc.
Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Fg.1
Fg.2
Hn.1
Hn.2
Tpt.1
Pos.
B. Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
R.-Gl.
Gl.-Sp.
Pk.
Dr.

266

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pos.
B. Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
R.-Gl.
Gl.-Sp.
Pk.
Dr.

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone (Pos. and B. Pos.). The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The percussion section includes Snare Drum (Pk.) and Drum (Dr.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Piccolo and Flute have specific melodic lines. The Trombone part has a *ff* dynamic marking in measure 268.

Hena und Dena

268

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Pos.

B. Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

R.-Gl.
Gl.-Sp.

Pk.

Dr.

mega fill in